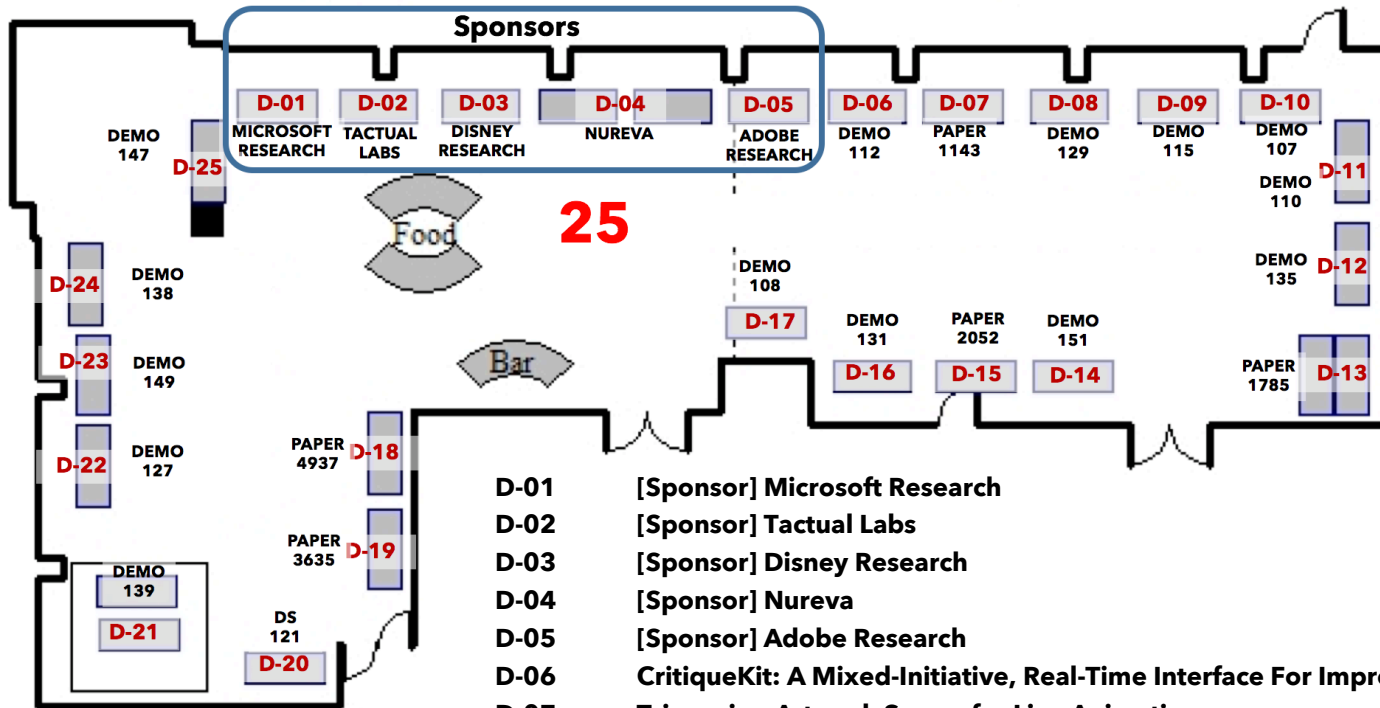


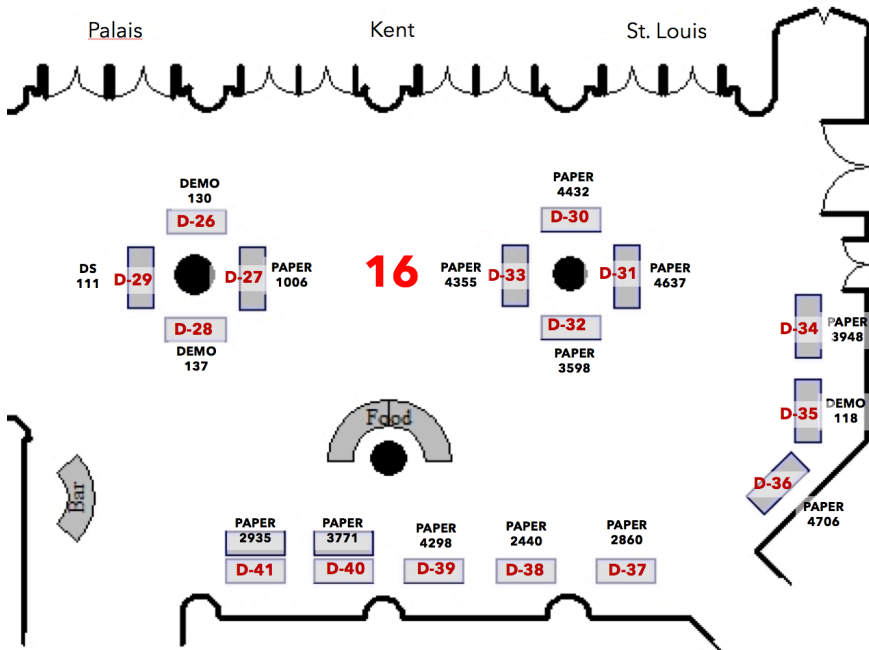
Lobby Level

Villeray, DeTourny (Brighter demo environment)



- D-01 [Sponsor] Microsoft Research
- D-02 [Sponsor] Tactual Labs
- D-03 [Sponsor] Disney Research
- D-04 [Sponsor] Nureva
- D-05 [Sponsor] Adobe Research
- D-06 CritiqueKit: A Mixed-Initiative, Real-Time Interface For Improving Feedback
- D-07 Triggering Artwork Swaps for Live Animation
- D-08 MagTics: Flexible and Thin Form Factor Magnetic Actuators for Dynamic and Wearable Haptic Feedback
- D-09 shapeShift: A Mobile Tabletop Shape Display for Tangible and Haptic Interaction
- D-10 HaptI/O: Physical Node for the Internet of Haptics
- D-11 Printing System Reflecting User's Intent in Real Time Using a Handheld Printer
- D-12 Mobile Brain-Computer Interface for Dance and Somatic Practice
- D-13 You as a Puppet: Evaluation of the Telepresence User Interface for Puppetry
- D-14 Eye Tracking Using Built-in Camera for Smartphone-based HMD
- D-15 Eye contact detection with unsupervised gaze target discovery
- D-16 Ultrasonic Cuisine: Proposal of ultrasonic non-contact stirring methods
- D-17 Tactile Element with Double-sided Inkjet Printing to Generate Electrostatic Forces and Electrostimuli
- D-18 FoamSense: Design of three dimensional soft sensors with porous materials
- D-19 MiFace Facial Expression Modeling
- D-20 Systems for Improving Online Discussion
- D-21 Demonstrating Interactive Systems based on Electrical Muscle Stimulation
- D-22 Filum: A Sewing Technique to Alter Textile Shapes
- D-23 AccelTag: A Passive Smart ID Tag With an Acceleration Sensor for Interactive Applications
- D-24 Hand Development Kit: Soft Robotic Fingers as Prosthetic Augmentation of the Hand
- D-25 Sonoliards: Rendering audible sound spots by reflecting the ultrasound beams

First Floor Foyer (Brighter demo environment)



- D-26 Designing Vibrotactile Widgets with Printed Actuators and Sensors
- D-27 SketchExpress: Remixing Animations For More Effective Crowd-Powered Prototyping Of Interactive Interfaces
- D-28 Creating Haptic Illusion of Compliance for Tangential Force Input using Vibrotactile Actuator
- D-29 Hybrid Use of Asynchronous and Synchronous Interaction for Collaborative Creation
- D-30 Transforming Steering Wheel System for Autonomous Vehicles
- D-31 DreamSketch: Early stage 3D design exploration with sketching and generative design
- D-32 CommandBoard: Creating a general-purpose command gesture input space for soft keyboards
- D-33 iSoft: A Customizable Soft Sensor with Real-time Continuous Contact and Stretching Sensing
- D-34 Dwell+: Multi-Level Mode Selection Using Vibrotactile Cues
- D-35 Codestrates: Literate Computing with Webstrates
- D-36 Visual Importance for Graphic Design Tools
- D-37 WhichFingers: Identifying Fingers on Touch Surfaces and Keyboards Using Vibration Sensors
- D-38 BlowFab: Rapid Prototyping for Rigid and Reusable Objects using Inflation of Laser-cut Surfaces
- D-39 DodecaPen: Accurate 6DoF Tracking of a Passive Stylus
- D-40 JDLED: Towards Visio-Tactile Displays based on Electrochemical Locomotion of Liquid-Metal Janus Droplets
- D-41 CurrentViz: Sensing and Visualizing Electric Current Flows of Breadboarded Circuits

- D-42 Attaching Objects to Smartphones Back Side for a Modular Interface
- D-43 SweepCanvas: Sketch-based 3D Prototyping on an RGB-D Image
- D-44 Carpacio: Repurposing Capacitive Sensors to Distinguish Driver and Passenger Touches on In-Vehicle Screens
- D-45 SkinBot: A Wearable Skin Climbing Robot
- D-46 Atypical: A Type System for Live Performances
- D-47 SmoothMoves: Smooth Pursuits Head Movements for Augmented Reality
- D-48 Can you read dancing letters?
- D-49 Pepper's Cone: An Inexpensive Do-It-Yourself 3D Display
- D-50 Characterizing Latency in Touch and Button-Equipped Interactive Systems
- D-51 Panning and Zooming High-Resolution Panoramas in Virtual Reality Devices
- D-52 Playful Interactions with Body Channel Communication: Conquer it!
- D-53 Multiplanes: Assisted Freehand VR Drawing
- D-54 PhyShare: Sharing Physical Interaction in Virtual Reality
- D-55 iSphere: Self-Luminous Spherical Drone Display
- D-56 Mutual Human Actuation
- D-57 Feeling Fireworks
- D-58 ImAxes: Immersive Axes as Embodied Affordances for Interactive Multivariate Data Visualisation
- D-59 Demonstrating TrussFab's Editor: Designing Sturdy Large-Scale Structures

